

10. **Чар**

The musical score is written in 3/4 time and consists of five systems. Each system includes a vocal line (treble clef) and piano accompaniment (grand staff). The key signature changes throughout the piece: the first system is in G major (one sharp), the second in B-flat major (two flats), the third in B-flat major (two flats), the fourth in D major (two sharps), and the fifth in B-flat major (two flats). The piano accompaniment features a variety of chords, including triads and dyads, often with a bass line of single notes. The vocal line is characterized by flowing eighth-note and sixteenth-note patterns, often spanning across bar lines with slurs. The piece concludes with a final chord in B-flat major.

1. Musical score system 1. The top staff is a single melodic line with a complex, flowing eighth-note pattern. The bottom two staves are a piano accompaniment consisting of a treble and bass clef. The treble clef staff contains chords and single notes, while the bass clef staff contains a steady eighth-note bass line.

11.

2. Musical score system 2. The top staff continues the melodic line from the first system. The piano accompaniment in the bottom two staves features a rhythmic pattern of eighth notes and rests, providing a steady accompaniment.

3. Musical score system 3. The top staff continues the melodic line. The piano accompaniment in the bottom two staves maintains the rhythmic pattern of eighth notes and rests.

4. Musical score system 4. The top staff continues the melodic line. The piano accompaniment in the bottom two staves maintains the rhythmic pattern of eighth notes and rests.

5. Musical score system 5. The top staff continues the melodic line. The piano accompaniment in the bottom two staves maintains the rhythmic pattern of eighth notes and rests.